

Art and Design Procedural and Experimental Knowledge.

I know how to...

	Early Years	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Explore using different media to draw. (paint, chalk, pencil)</p> <p>Hold a pencil correctly.</p> <p>Draw representations of people.</p> <p>Add details to drawings including emotions on faces.</p> <p>Talk about what I want to draw.</p> <p>Talk about what I have drawn.</p> <p>Draw, pencil grip</p>	<p>Draw lines of varying thickness.</p> <p>Apply varied amounts of pressure to change the thickness and darkness of lines created using a pencil.</p> <p>Use different materials to draw (pencil, pens)</p> <p>Show movement using lines</p> <p>illustration, drawing, line, thickness, darkness, pressure, movement</p>	<p>Use dots and lines to demonstrate texture.</p> <p>Use a variety of mark making techniques to show pattern.</p> <p>Use different materials to draw and make preferences based upon their properties. (pencil, highlighters, felt tips)</p> <p>detail, texture, pattern.</p>	<p>Use different materials to draw (pencil, pastels and charcoal).</p> <p>Use pressure to show light and shadow.</p> <p>Use mark making to support proportions when drawing.</p> <p>Gather ideas by making observations.</p> <p>light, dark, shadow, outline, proportion.</p>	<p>Use lines and texture to create shading with different grades of pencils</p> <p>Use pressure to create different depths of shading.</p> <p>Show tone using lines and texture.</p> <p>tone, form, pencil grade, shading</p>	<p>Use a variety of techniques to add shading and shadow (hatching and cross-hatching).</p> <p>Use perspective in drawings.</p> <p>Select the most appropriate tool for drawing (pencil, pen and ink)</p> <p>perspective, hatching, cross hatching, ink</p>	<p>Use a variety of techniques to add effects, scumble, smudge, blend</p> <p>Depict movement in drawings.</p> <p>Use space to plan my drawings.</p> <p>Use a variety of tools and media selecting the most appropriate.</p> <p>smudge, blend, mark, spatial awareness</p>

<p>Painting</p>	<p>Hold a paintbrush correctly.</p> <p>Create simple representations of people using paint.</p> <p>Explore what happens when I mix colours.</p> <p>Talk about what I have painted.</p> <p>Explore changing the texture of paint.</p> <p>Paint, painting, colour</p>	<p>Experiment with different brushes and other painting tools. (paintbrush, spatula, sponge)</p> <p>Mix primary colours to make secondary colours.</p> <p>Identify which colours are warm and which are cool.</p> <p>primary colours, secondary colours, warm colours, cool colours, brushstroke.</p>	<p>Place primary and secondary colours on a colour wheel.</p> <p>Experiment with paints - acrylic paint, watercolours.</p> <p>Add white and black to precisely alter tints and shades.</p> <p>watercolour, wash, acrylic, tint, shade</p>	<p>Choose brushes to use with paint type and create shape and texture.</p> <p>Mix colours effectively when using watercolour to create hues and depth of colour.</p> <p>Understand the paint can be layered to create a depth of colour.</p> <p>Consider what to do in a painting's background.</p> <p>hue, depth, background</p>	<p>Choose brushes to use with paint type and use varied brush techniques to create shapes, textures, patterns and lines.</p> <p>Mix colours effectively using watercolours and acrylics using the correct language, tint, shade, primary and secondary.</p> <p>Lighten or darken colours using both black and white but also yellow and blue.</p> <p>foreground, middle ground, background.</p>	<p>Create a colour palette, demonstrating mixing techniques to create a wide range of tone and hue.</p> <p>Use oil paints and water colours to create visually interesting pieces which use a variety of hue and tone in the same colour.</p> <p>blend, palette, tone</p>	<p>Understand how to make a colour warmer or colder.</p> <p>Use colour to make the focus or subject of a painting stand out.</p> <p>warmer, colder, focus, subject</p>
<p>Sculpture</p>	<p>Create a sculpture representation</p>	<p>Use a variety of recycled materials for sculpting.</p>	<p>Use a variety of natural, recycled and manufactured</p>	<p>Compare using clay and Modroc to find a preference.</p>	<p>Use tools and materials to carve, add shape, add</p>	<p>Plan and design a sculpture.</p>	<p>Use real life sketches to create a sculpture.</p>

	<p>of the human face.</p> <p>Explore using my hands to mould dough and clay by pinching, rolling and pulling.</p> <p>Talk about what I have created and materials I have used.</p> <p><i>sculpture, statue</i></p>	<p>Compare sculpting in recycled materials to dough.</p> <p>Use a variety of shapes when sculpting.</p> <p><i>work of art, 3D, sculptor, materials, abstract,</i></p>	<p>materials for sculpting. (clay, straws and card)</p> <p>Use a variety of techniques. (rolling, cutting, pinching, folding.)</p> <p>Compare the use of line in drawings and sculpture.</p> <p><i>installation, shapes, geometric, line</i></p>	<p>Join malleable materials using fingers and tools to smooth joins.</p> <p><i>form, join, malleable, preference, media, mod roc</i></p>	<p>texture and pattern.</p> <p>Join clay structures using slip.</p> <p>Use the clay building techniques coiling and slabbing.</p> <p><i>coiling, slabbing, slip</i></p>	<p>Develop cutting and joining skills using wire.</p> <p>Choose from a range of materials to create a 3D sculpture.</p> <p><i>structure, cast, wire</i></p>	<p>Use wire as the structural basis for a clay sculpture.</p> <p>Discuss the pros and cons of different materials.</p> <p><i>structural, pros, cons</i></p>
Collage and Textiles	<p>Talk about the different textures of materials.</p> <p>Join different materials together using a simple knot.</p> <p>Show pattern by weaving a simple square.</p>	<p>Use a dyeing technique to alter a textile's colour and pattern.</p> <p>Decorate textiles with stitching, to add colour and detail.</p> <p><i>decoration, decorative, dye, needle, thread, stitch.</i></p>	<p>Use materials that have been cut, torn and glued.</p> <p>Arrange materials carefully.</p> <p>Use a mixture of materials to add texture.</p>	<p>Experiment with a range of media by overlapping and layering in order to create texture, effect and colour. (Sweet wrappers, tissue paper, bottle tops, CDs, cardboard)</p> <p>Add decoration to create effect.</p>	<p>Select colours and materials to create effect and give reasons for my choices.</p> <p>Refine my work as I go to ensure precision.</p> <p>Practise a variety of collage techniques (overlapping, silhouette and</p>	<p>Select appropriate materials for textile art and give my reasons.</p> <p>Use a variety of techniques, (printing, dyeing, weaving and stitching) to create different textural effects.</p>	<p>Add collage to a painted or printed background.</p> <p>Create and arrange accurate patterns.</p> <p>Plan and design a collage.</p> <p><i>mosaic, accurate.</i></p>

	<p>Decorate textiles with glue to add colour and detail.</p> <p>Talk about my creation and choice of materials.</p> <p>weave, material, textiles, interlacing, over, under</p>		<p>collage, squares, cut, place, arrange, tear</p>	<p>Design a piece of textile art.</p> <p>overlap, layer, join, design</p>	<p>tessellation) to make artwork.</p> <p>tessellation, silhouette, precision</p>	<p>Develop my skills in stitching, cutting and joining.</p> <p>texture, colour, shape, stuffing, shades, hue, landscape, inspiration</p>	
Printing	<p>Explore printing using different objects, (sponges, food, fabric)</p> <p>Mono print using foil and felt pens.</p> <p>Use Hapa-Zome to print.</p> <p>Talk about how I have printed something and why I chose what to print with.</p>	<p>Copy an original print.</p> <p>Use recycled materials to create a collagraphy print.</p> <p>Show detail on a mono colour print through the use of different materials.</p> <p>mono colour, shape, printmaking,</p>	<p>Use a variety of materials (different cardboards, corrugated card, felt, plastic letters) to create print blocks.</p> <p>Use more than one colour to layer in a print.</p> <p>Reverse letters to make them print the right way round.</p>	<p>Use different techniques to make a background for printing on. (wax and watercolour, marbling)</p> <p>Use plastic sheet to create a mono print.</p> <p>background, wax, marbling, mono print</p>	<p>Use more than one colour to layer in a print.</p> <p>Replicate patterns from observations.</p> <p>Make multiple collagraphy printing blocks and build a printed piece of art.</p> <p>Make repeated patterns with precision.</p>	<p>Design and create printing blocks/tiles on different materials.</p> <p>Further develop printing techniques by using block relief printing.</p> <p>Create and arrange accurate patterns.</p> <p>printing ink, Styrofoam</p>	<p>Use different printing types to create one piece of art (collagraphy, mono and relief block)</p> <p>Decide which parts of a composition should be done with which printing type.</p> <p>Use intricate carving showing detail on relief print blocks.</p>

	print, object, printing, Hapa-Zome, floral		layering, accuracy, print block, reverse, multi colour		replicate, multiple, precision	printing tiles, inking rollers.	Design and create printing blocks using easy cut rubber blocks. easy cut rubber blocks, intricate. composition
Digital							