



Ashbrook Junior School

Curriculum Subject Progression Overview



Art

	Whole School Concept					
	Identity & Diversity	Community	Sustainable Development	Perseverance	Equality & Fairness	Creativity
Year 3	Sketching -to improve their mastery of art and design techniques, drawing <ul style="list-style-type: none"> ● WALT be able to explore shading technique ● WALT be able to sketch using different shading techniques ● WALT be able to use charcoal to sketch prehistoric animals ● WALT be able to mix colours using natural materials and paint with these ● WALT be able to paint on textured surfaces (cave painting) ● WALT be able to work 		Abstract Art -to improve mastery of design techniques WALT: know what abstract art is <ul style="list-style-type: none"> ● WALT be able to create a piece of abstract artwork inspired by Kandinsky ● WALT be able to create a piece of abstract artwork inspired by Picasso ● WALT be able to create a piece of abstract artwork inspired by Matisse ● WALT be able to make an abstract piece of art using recycled materials Knowledge			Inspiring Artist - about great artists in history Local artist Joseph Wright <ul style="list-style-type: none"> ● WALT understand who Joseph Wright was and the artwork he is known for ● WALT be able to understand what a landscape is ● WALT be able to mix colours ● WALT be able to sketch a landscape ● WALT be able to paint a landscape Knowledge <ul style="list-style-type: none"> ● Joseph Wright of Derby was an English landscape



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	<p>collaboratively to create a mural 'cave painting'</p> <p>Knowledge</p> <ul style="list-style-type: none">• Different pencils give different tones.• Tone is the degree of lightness or darkness.• Texture is the feeling, appearance or consistency of an object or material. <p>Skills</p> <ul style="list-style-type: none">• Sketch the outline of a prehistoric animal• Use tone and shading to add layers to the animal. <p>Medium of art: sketch pencils and charcoal</p> <p>Final outcome: create a collaborative piece of artwork - cave painting</p>		<ul style="list-style-type: none">• Abstract art is a form of art with no recognisable subject, it doesn't represent images of our everyday lives• Kandinsky, Picasso and Matisse are abstract artists.• Kandinsky is a Russian artist.• Kandinsky believed that shapes and colours alone could be art.• Kandinsky's early landscape art was influenced by Claude Monet.• Pablo Ruiz Picasso was a Spanish painter, sculptor, printmaker, ceramicist and theatre designer.• Picasso used oil paint, chalk, and charcoal, and more unusual materials, such as		<p>and portrait painter.</p> <ul style="list-style-type: none">• His artworks emphasizes the contrast of light and dark, and for his paintings of candle-lit subjects.• A landscape is all the visible features of an area of land<ul style="list-style-type: none">• The primary colours are red, yellow and blue.• Primary colours can be mixed to make secondary colours; orange, green and purple.• When secondary colours are mixed with primary colours they make tertiary colours.
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			<p>newspapers, sand, and sawdust</p> <ul style="list-style-type: none">• Cubist artists tried to break an object or person up into different parts• Henri Matisse was a French artist known for his use of colour and shape.• Henri Matisse's early paintings were very exciting and were full of lots of different colours.• Matisse made collages from cut outs these using different coloured paper <p>Skills</p> <ul style="list-style-type: none">• Use geometric shapes to make an abstract piece of art.• Draw a cubist piece of art.			<p>Skills</p> <ul style="list-style-type: none">• Independently, prepare art equipment needed• Independently, clean away art equipment• Pouring out paint• Mixing colours to make other colours• Adding black to make colours darker• Adding white to make colours lighter <p>Medium of art: paint Final outcome: paint a face portrait of an inspiring person</p>
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			<ul style="list-style-type: none"> Use collage techniques <p>Plan a piece of abstract art</p> <p>Medium of art: collage, recycled collage</p> <p>Final outcome: to make an abstract piece of art using recycled materials</p>			
Year 4	<p>Sketching</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and</p>			<p>Painting</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and</p>		<p>Digital Art</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and</p>



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	<p>design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.</p> <ul style="list-style-type: none">● WALT be able to experiment with sketch pencils● WALT understand how to use proportion and shadow● WALT understand how to use proportion and shadow● WALT be able to use proportion to draw a body● WALT be able to use pressure to show shadow● WALT be able to sketch a piece of art in the style of Degas			<p>design techniques, including drawing, painting and sculpture with a range of materials about great artists, architects and designers in history</p> <ul style="list-style-type: none">● WALT be able to create tints and shades from hue● WALT be able to describe David Hockney's art● WALT be able to use brushstrokes to create texture● WALT be able to paint a landscape using tints and shades● WALT be able to paint a landscape in the style of David Hockney <p>Final Outcome: landscape painting</p>		<p>design techniques, about great artists, architects and designers in history</p> <p>WALT understand what Rangoli is</p> <p>Indian artists Anish Kapoor (artwork outside Playhouse) Amrita Sher-Gil</p> <p>WALT understand what a repeating pattern is WALT be able to investigate how shapes can be used to create art WALT be able to design a Rangoli pattern WALT be able to create a Rangoli pattern digitally</p> <p>Final Outcome: display of Rangoli patters</p>
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	<ul style="list-style-type: none">● WALT be able to sketch a piece of art in the style of Degas <p>Knowledge</p> <ul style="list-style-type: none">● The way we grip and hold a pencil can change how it looks on the paper.● Lines which can be used when sketching to create texture e.g. horizontal, vertical, zig zag, wavy, curved.● Artists known for sketching include: Matisse, Rupi Kaur and Adrienne Walujo● When more pressure is applied, the sketching will be darker.● Edgar Degas is an impressionist artist who is famous for drawing dancers.● He uses a sketchy style and minimal colours.					
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	<ul style="list-style-type: none"> • Proportion is comparing the size of something to something else. • Shadow helps to make a sketch look realistic <p>Skills</p> <ul style="list-style-type: none"> • Identify pieces of artwork by Degas • Use a sketch pencil to sketch a person in proportion <p>Medium of art: sketch pencils</p> <p>Final outcome: Sketch a person in the style of Degas</p>					
<p style="text-align: center;">Year 5</p>	<p>Sculpture</p> <ul style="list-style-type: none"> - to create sketch books to record their observations and use them to review and revisit ideas. -to improve their mastery of art and design techniques, including sculpture. 			<p>Self Portraits</p> <ul style="list-style-type: none"> - to create sketch books to record their observations and use them to review and revisit ideas. - to improve their mastery of art and design techniques, including drawing, with a range of materials. 		<p>Drawing and Painting- Water colours</p> <p>WALT be able to choose appropriate paint, paper and implements to adapt and extend their work.</p> <p>WALT be able to carry out preliminary studies, test out</p>



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	<ul style="list-style-type: none">● WALT be able to use clay modelling techniques● WALT be able to research sculptures and sculptors● WALT be able to draw and design a new sculpture● WALT be able to create a sculpture (clay Anglo-Saxon jewellery)● WALT be able to use design techniques effectively (paint clay jewellery)● WALT be able to evaluate and analyse own creative work <p>Knowledge Skills Medium of art: Final outcome:</p>			<p>WALT understand facts about a great artist in history WALT be able to understand the historical and cultural development of an art form. (surrealism) WALT be able to record our observations (facial features/proportion) WALT be able to improve our mastery of sketching/drawing Knowledge</p> <ul style="list-style-type: none">● Frida Kahlo is a Mexican artist draws upon a diverse range of influences, including Surrealism, ancient Aztec belief, popular Mexican folklore, Eastern philosophy and medical imagery.● Kahlo's desire to paint came from her isolating time at home		<p>media and materials and mix appropriate colours. WALT be able to work from a variety of sources. WALT be able to explain what their own style is. WALT be able to use a wide range of techniques in their work. WALT be able to explain why they have chosen specific painting techniques.</p>
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				<p>recovering from illness.</p> <ul style="list-style-type: none">• Surrealism was an art movement that began in the 1920s, when artists combined dreams and reality in their artworks. <p>Skills Blending pastels Mixing pastel colours Sketching a self-portrait in proportion</p> <p>Medium of art: pencils and pastels</p> <p>Final outcome: self portrait</p>		
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<p>Year 6</p>		<p>Graffiti art</p> <ul style="list-style-type: none"> - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - about great artists, architects and designers in history. <p>WALT understand what street art is WALT be able to identify different types of street art WALT be able to use analogous colours WALT be able to use complementary colours WALT be able to use monochromatic colours WALT be able to design and draw a graffiti tag</p> <p>Knowledge</p> <ul style="list-style-type: none"> ● Graffiti is one 				<p>Water colours</p> <ul style="list-style-type: none"> - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - about great artists, architects and designers in history <p>WALT be able to plan out artwork using perspective. WALT be able to carry out preliminary studies, test out media and materials and mix appropriate colours. WALT be able to research an artist's work independently. WALT explain what their own style is. WALT explain why they have chosen specific techniques</p>
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		<p>type of street art.</p> <ul style="list-style-type: none">• When graffiti artists don't get permission to use a public space, their graffiti is illegal (against the law).• The first wall drawings appeared in caves thousands of years ago.• Tags were a way of gangs marking their territory.• Art installations are another example of street art.• Banksy produces street art using stencils.• Banksy's work is often political or humorous.• A monochromatic colour scheme will range between lighter, darker, and more or less saturated versions of the base colour or hue.• groups of three colours that are				<p>Skills</p> <p>Research the history of LS Lowry. This could link to oracy and writing – who was LS Lowry?</p> <p>Exploring some of the issues related to his work and life. Link to a local graffiti artist to allow the class to experiment with line, perspective, wax and water colours.</p> <p>Design and plan their own IR/LS Lowry-inspired piece.</p> <p>Skills:</p> <p>Drawing with Perspective</p> <p>Overlapping media</p> <p>Medium of art:</p> <p>Watercolours, Pencils, wax crayon...</p> <p>Final outcome:</p> <p>Factory/industrial Revolution scene, using perspective.</p>
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		<p>next to each other on the colour wheel</p> <ul style="list-style-type: none">• a colour that combined with a given colour makes white or black <p>Skills</p> <p>Medium of art: collage, felt pens and pencil</p> <p>Final outcome: create a graffiti tag</p>				
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